

# 2007 HENRY HEWES DESIGN AWARD NOMINEES

*43rd Annual Ceremony Slated for November 15  
Sponsored by the American Theatre Wing*

**FOR IMMEDIATE RELEASE**  
**October 1, 2007**

**CONTACT: Jeffrey Eric Jenkins**  
718-789-5553

NEW YORK -- The Henry Hewes Design Awards Committee, which is generously supported by the American Theatre Wing, has nominated 66 theater artists for recognition of their outstanding work in 51 productions presented during the 2006–2007 New York theater season. The awards will be presented at a luncheon to be held in the fall.

These annual awards honor designers for work in venues on Broadway, Off Broadway and Off Off Broadway, recognizing not only the traditional categories of scenic design, costume design and lighting design, but also “Notable Effects,” which encompass sound, music, video, puppetry and other creative elements. All nominated designs must have originated in United States productions. The Hewes Awards Committee considered more than 200 productions when making its nominations.

Eleven designers of Lincoln Center Theater’s production of *The Coast of Utopia* accumulated a total of 8 nominations in various categories. Manhattan Theatre Club’s *Our Leading Lady* received four nominations for its sumptuous 19th century designs; eight other productions earned three nominations each. Past Hewes Design Award recipient Brian MacDevitt received six nominations for his lighting designs during the 2006-2007 season. Designers David Korins and Santo Loquasto--both of whom are past honorees--each received five nominations. Christopher Akerlind, David Gallo, Scott Pask and William Ivey Long--all former Hewes honorees--each received three nominations. A total of 17 artists received more than one nomination.

Originally known as the Maharam Awards at their inception in 1965, the Hewes Awards were later known as the American Theatre Wing Design Awards in honor of the Wing’s generous sponsorship. They were renamed in 1999 for noted critic Henry Hewes, who created the awards and served as a board member of the American Theatre Wing until his death in 2006 at age 89.

The Henry Hewes Design Awards Committee includes theater critics Jeffrey Eric Jenkins, chair; David Barbour; Tish Dace; Michael Feingold; Glenda Frank; Mario Fratti; and Joan Ungaro.

## Scenic Design

Andromache Chalfant  
Anna Louizos  
Anna Louizos  
Anthony Ward  
Beowulf Boritt  
Bob Crowley and Scott Pask  
David Gallo  
David Gallo

*School of the Americas*  
*High Fidelity*  
*In the Heights*  
*Dying City*  
*LoveMusik*  
*The Coast of Utopia*  
*Company*  
*Radio Golf*

David Korins	<i>Essential Self Defense</i>
David Korins	<i>Floyd and Clea Under the Western Sky</i>
David Korins	<i>Jack Goes Boating</i>
David Korins	<i>Spalding Gray: Stories Left to Tell</i>
David Rockwell	<i>Legally Blonde</i>
Derek McLane	<i>The Voyage Inheritance</i>
Eugene Lee	<i>The Hairy Ape</i>
Eugene Lee	<i>The Pirate Queen</i>
John Lee Beatty	<i>Heartbreak House</i>
John Lee Beatty	<i>The House in Town</i>
Mark Wendland	<i>Satellites</i>
Santo Loquasto	<i>Inherit the Wind</i>
Santo Loquasto	<i>Our Leading Lady</i>
Scott Pask	<i>Blackbird</i>
Scott Pask	<i>Pig Farm</i>
Troy Hourie	<i>Marat/Sade</i>

**Costume Design**

Ann Roth	<i>The Vertical Hour</i>
Catherine Zuber	<i>The Coast of Utopia</i>
Catherine Zuber	<i>The House in Town</i>
Clint Ramos	<i>Madras House</i>
Eric Becker	<i>The Prime of Miss Jean Brodie</i>
Gregory Gale	<i>The Voyage Inheritance</i>
Jane Greenwood	<i>Heartbreak House</i>
Jane Greenwood	<i>Our Leading Lady</i>
Jennifer von Mayrhauser	<i>The Pain and the Itch</i>
Jess Goldstein	<i>King Lear</i>
Jess Goldstein	<i>The Apple Tree</i>
Judith Dolan	<i>LoveMusik</i>
Karen Perry	<i>Seven Guitars</i>
Kimberly Glennon	<i>Marat/Sade</i>
Marina Draghici	<i>Mother Courage</i>
Martin Pakledinaz	<i>The Pirate Queen</i>
Santo Loquasto	<i>110 in the Shade</i>
Santo Loquasto	<i>Inherit the Wind</i>
Willa Kim	<i>Adrift in Macao</i>
William Ivey Long	<i>Curtains</i>
William Ivey Long	<i>Losing Louie</i>
William Ivey Long	<i>Regrets Only</i>

**Lighting Design**

Brian MacDevitt	<i>Inherit the Wind</i>
Brian MacDevitt	<i>Our Leading Lady</i>
Brian MacDevitt	<i>Pig Farm</i>
Brian MacDevitt	<i>The House in Town</i>
Brian MacDevitt	<i>The Vertical Hour</i>
Brian MacDevitt, Kenneth Posner and Natasha Katz	<i>The Coast of Utopia</i>
Christopher Akerlind	<i>110 in the Shade</i>
Christopher Akerlind	<i>Kaos</i>

Christopher Akerlind	<i>Talk Radio</i>
Donald Holder	<i>Radio Golf</i>
Donald Holder	<i>The Times They Are a-Changin'</i>
Frances Aronson	<i>The Water's Edge</i>
Howell Binkley	<i>LoveMusik</i>
Japhy Weideman	<i>Jack Goes Boating</i>
Jason Lyons	<i>In the Heights</i>
Jonathan Mark	<i>Prometheus Bound</i>
Kenneth Posner	<i>The Pirate Queen</i>
Kevin Adams	<i>Passing Strange</i>
Kevin Adams	<i>Spring Awakening</i>
Paul Gallo	<i>Blackbird</i>
Thomas Hase	<i>Company</i>

**Notable Effects**

Angelina Avallone (makeup)	<i>The Coast of Utopia</i>
Bob Flanagan (puppet design)	<i>The Hairy Ape</i>
David Gallo	<i>Radio Golf</i>
(unique contribution to August Wilson’s work)	
David Korins,	<i>Jack Goes Boating</i>
Japhy Weideman,	
David Van Tieghem (swimming effect)	
Frank Gaeta (sound design)	<i>Dai</i>
Garin Marschall (scenery),	<i>Hell House</i>
Tyler Micoleau (lighting)	
and Bart Fasbender (sound)	
Jim Findlay and Jeff Sugg (video design)	<i>Must Don't Whip 'Um</i>
John Gromada (sound design)	<i>Pig Farm</i>
Kevin Cunningham (production design)	<i>Losing Something</i>
Mark Bennett (soundscape)	<i>The Coast of Utopia</i>
Paul Huntley (wig design)	<i>The Coast of Utopia</i>
Ralph Lee (masks and puppets)	<i>Valentyne and Orson</i>
Casey Compton (costumes)	
Richard Woodbury (sound design)	<i>Talk Radio</i>
Robert-Charles Vallance (wig design)	<i>Meet Me in St. Louis</i>
Santo Loquasto (rain)	<i>110 in the Shade</i>
Thaddeus Phillips (scenery),	<i>¡El Conquistador!</i>
Jeff Sugg (lighting),	
Austin Switser (video),	
Jamie McElhinney (sound)	<i>Our Leading Lady</i>
Tom Watson (wigs)	<i>The Coast of Utopia</i>
Tom Watson (wigs)	<i>The Coast of Utopia</i>
William Cusick (projections)	<i>The Coast of Utopia</i>

The American Theatre Wing is a not-for-profit service organization dedicated to education and excellence in the theatre. In addition to creating and awarding the Antoinette Perry “Tony” Awards®, ATW’s programs include the long-running Working in the Theatre Seminars, broadcast in New York on CUNY-TV; a grants and scholarship program awarding support to more than 50 New York not-for-profit theatre companies and theatre students; “Downstage Center,” a weekly theatrical interview show on XM Satellite Radio; the Theatre Intern Group, a

professional development and networking organization for interns in commercial and not-for-profit theatre; and SpringboardNYC, a two week boot camp for college students planning for careers in the New York theatre. ATW's media work is available for free, on-demand from the company's website, [www.americantheatrewing.org](http://www.americantheatrewing.org).

#####